

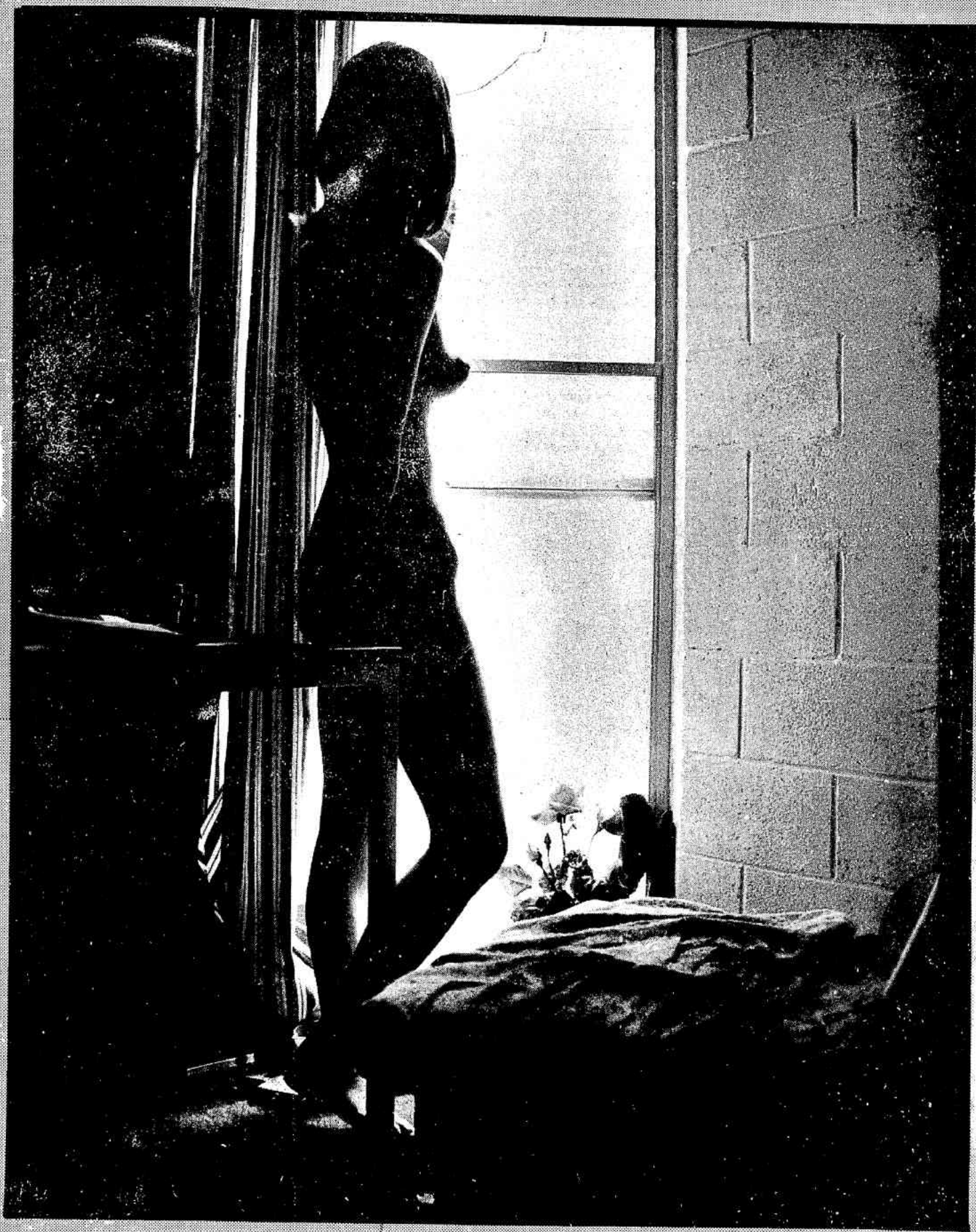
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Volume XXVII No 5
April 18th?

Journal of the A.N.U. Students' Association.



EDUCATION TRADITIONAL FANTASIES

Academic Registrar,
Australian National University

Dear Mr Dicker,

The ANUSA Education Committee considered the motion of the Board which:

"accepted the desirability of settling all disagreements referred to in 3 above within departments and resolved that in the event of a dispute about course content assessment and related matters, not relating to a particular person, a disputes committee with equal academic staff/student membership be charged with the responsibility of trying to bring about a resolution of the dispute."

The passing of this motion illustrates that the Board has realised that it can no longer reject motions like the above and still maintain credibility with students and with its 'desirable objectives.' The Education Committee acknowledged that this motion expressed the degree of progress the students had made in their discussions with the Standing Committee of the Board.

Nevertheless, the Committee felt that the degree of progress towards implementation of the Board's objectives, let alone the Association's policies, that this motion represented was minimal.

This motion lacks any definition of a dispute. The current definitions provided by the Faculties for their tribunals have definitions which restrict disputes to full scale riots which the Dean is pleased to recognise. This is condoned by the Board. The motion provides for academic staff/student equality whereas our position supports 50% undergraduate student representation.

This motion legitimizes overruling of this committee by the staff dominated faculty of other similarly unrepresentative bodies.

Effective student representation is in the end the solution to all of our demands. This motion even when strengthened reduces it to effective representation in case of dispute. Although the achievement of equality on committees resolving all disputes in which students had an interest would be a significant gain, we are seeking effective representation so that we are effective in making decisions about our education in general. At the moment when a member of staff talks of the 'department' he/she is talking of the academic staff of the department: we are working towards a department controlled by the students, academic and non-academic staff. A system of effective participation only in case of staff

student dispute keeps the student out of the department.

Equality of representation is necessary because in no other way can the student voice be effectively heard. The university is such a hierarchical structure that every body in the institution is advising the one above it. Without equality of representation from the bottom level up the student voice does not carry with any reliability through the system. Isolated student representation on various bodies has produced many resolutions relating to the four demands but these resolutions have never been acted upon - without decision making power this situation will continue. At present our representation is on advisory committees to advisory committees; we can be filibustered into ineffectiveness.

The Students' Association Education Committee felt that the meetings with the Standing Committee were, in the words of one member, "a PR manoeuvre, soft soaping, and designed to give us the impression that we were having a voice in the proceedings." This meeting is of a group of one body with a group of another body having in law and in practice no power or formal status. In such a process we are forced to accept any motion passed, however

inadequate, since it is seen as some sort of agreement if adopted.

Rejection of our proposals is seen as of no consequence. In this sense the above motion can only be seen as an expression of the current state of the standing committee's mind and the degree of influence of the education committee on it. It does not represent Students' Association policy, nor is it a reasonable gesture of compromise.

Yours sincerely,
JULIUS ROE

for the ANUSA Education
Committee

OPEN LETTER FROM THE CLUBS AND SOCIETIES COMMITTEE

The Clubs and Societies Committee meets each Tuesday in the Students' Association Executive Office at 1.00 pm. The meetings are open to all Students' Association members and details are advertised in Bullsheet.

Secretaries of all Clubs and Societies are requested to contact the Chairperson of the committee (Ian Jordan) c/- the Students' Association to lodge a list of the 1975 executive of your Club. (So I know who and where you are!).

AT THE GENERAL MEETING OF THE 2nd APRIL THE STUDENTS' ASSOCIATION PASSED THE FOLLOWING RATHER DRACONIAN AMENDMENT TO CLUBS AND SOCIETIES REGULATIONS:

- "8. An affiliate shall cease to be affiliated to the Association if:
- (c) The Club or Society fails to send a delegate to one General Meeting of the Association without apology being lodged with the Chairperson at least three hours before each meeting or in any case fails to send a delegate to three meetings of the Association in one academic year.

I realise this measure must seem harsh, but if you lose interest in the Students' Association you cannot expect it to keep interest in you. Please comply with this regulation as I have no wish to disaffiliate any Club or Society.

On the contrary, I wish to see as many societies as there are interests in the University. If you wish to join a society or start one, direct your enquiries to me, c/- Students' Association and I'll give you all the help I can.

Don't forget that each Club or Society has to have its annual general meeting soon - advertise it in Bullsheet, send a copy of the annual reports including financial statement to the C&S Committee as well.

Good luck with 1975 activities!

IAN JORDAN
Chairperson
Clubs and Societies
Committee.



Michael Dillon, an entrant in the Mr. A.N.U. charity quest, is an accomplished gentleman. He would like to become the Governor General, has a natural flair for flower arrangements and is studying short-hand.

NO. 1: THE HOUSING CRISIS



GOVERNMENT DOES FUCK ALL AS LAND AND PROPERTY SHARKS BREEZE ON
The house at 9 Torrens Street owned by rapacious (sic) landlord Saunders still stands empty
Scores of other houses in the A.C.T. are unused whilst speculator-owners wait for their profits to be maximized.. .. These houses must be filled!

ATTEND THE DEMONSTRATION - 7.30pm PETRIE PLAZA, FRIDAY APRIL 18.

*****Show your concern.*****

Four perverted Woroni heavies..... Roland, Jan's Brutus & Peter.... tho he's not very perverted. Melinda sort of just stood around

canberra wide radio

WHO IS CISCO JOE?

For some time now Radio ANU has been considering the possibility of applying for an extension of its licence to broadcast on a Canberra-wide basis. Apart from the practical difficulties such an extension would bring, (and these would include the mechanics of persuading the Minister for the Media through the Australian Broadcasting Control Board to grant such a licence where none has existed before, Finance, Structure, legal problems, and others too numerous to mention), the move raised the question why should Radio ANU go Canberra-wide?

From a purely student point of view one answer is that as a radio station purporting to serve the University community we have been severely restricted in fulfilling that function by the fact that a good deal of the University lives off campus. People never cease to ask us why they can't hear us off campus (a pity some of them don't ask the government) so to better serve our University community the Canberra-wide move would seem a logical one.

But this is far from the only reason. A Campus Community Radio Station would provide an extremely worthwhile bridge between the University and the community. Students are in a privileged position in the community and it is only fair that we should contribute to that community. One time Students' Association President, Richard Refshauge, was fond of telling RSL meeting that one way students repaid this privilege was by active participation in demonstrations. It is not recorded how the RSL received this news, but it should be noted that Radio as a communications media can be much more telling than demonstrations.

There are other reasons for the move: the "community radio" field is a very new one and even overseas experience is limited. Universities are supposed to be involved in innovation, change, and experimentation as part of the learning experience. We have an opportunity to be true pioneers in the communications media in this country and it would be a pity not to take it.

In the ACT the one current commercial radio station is owned by the same people who own the one newspaper and the one commercial television station. Apart from the ABC, control of the media by a monopoly in Canberra is almost complete. An independent Community Station based on a University foundation would provide a much needed challenge to this control.

Assuming the Canberra-wide move is successful will this change Radio ANU? On campus Radio ANU serves as a community station by seeking to promote a sense of community within the University. This is done in two ways. Firstly, by information. We broadcast the messages University clubs and societies want to have publicized. These include dates of meetings, social events, club activities. We also broadcast details of University services available to students e.g.



The going is tough!

health, counselling, employment. We also broadcast student election details and student services offered by banks, credit unions and shops. In this way we seek to inform our present community about what is happening with in it.

Secondly, as an access station we offer two types of service. There are those groups who wish to present feature programmes but who are not regular users. The irregular access people are usually people with a point of view on a subject they particularly want to make, such as a current environmental issue. Then there are those groups who seek regular involvement with the media through access. Basically this second category of regular users are those with something to contribute to the Station, usually in the area of performing arts such as poetry, live music, or drama. To achieve balance we let all groups have a right of reply.

Our current programme schedule, although substantially modified is based on the block programming system similar to that used at one time by the CBS network in the United States. We fit our "community radio" into a pattern of music/information programmes couples with a specialty slot between 7-9pm on week nights right across the board.

If we were to go Canberra-wide we would insert the access contributions given by both the University groups and the wider community groups into our specialty time slot, as shown on our current programme (7-9pm). This would greatly enhance our present programming by added variety and needed manpower.

Educational Radio envisaged to be a major part of our programme would be able to make use of the vacant 9am - 12noon time slot and would mostly be generated on-campus at the Centre for Continuing Education. General Community information of the type already described would simply be broadcast through all the station's programming, as specific University community information is now.

So far in this article I have been talking about Radio ANU going Canberra-wide as if it were an established option to our present limited transmission. It isn't. To get Canberra-wide we have to fight a lot of vested interests. We have to persuade the University (who hold our licence) to either hold an expanded one, or to support the creation of a co-operative which can hold it instead. We have to tackle technical problems and financial problems and legal problems, and as previously mentioned, political ones as well. We have endeavoured to approach the subject by the setting up of the Public Broadcasting committee. This has the specific aim of finding out what is necessary for a Canberra-wide licence and of presenting the options to a University Council Sub-Committee which is inquiring into the subject. The Public Broadcasting Committee has presented a 60 page greenpaper to the Council Committee and we hope to hear the University's attitude to the subject after May Council.

Meanwhile, in conjunction with the other potential licence holder the ACT Council of Cultural Societies the Public Broadcasting Com-

mittee is organising a public meeting to be held in the Academy of Science on Sunday afternoon 20th April at 2.00 pm to explain what Community Radio is all about and to seek involvement from interested groups. The Department of the Media and the Broadcasting Control Board will be there and it is essential that if Radio ANU is ever to have the option of going Canberra-wide that we get a good roll-up and a show of solidarity. The Chairman is Ken Fry (Lab. MHR, Fraser). As well as some terrific old films on radio we've dredged from the National Library archives, the Radio ANU film unit has produced a ten minute audio visual tape of the Station for presentation. Speakers include David Griffiths from the Alternative Radio Association in Melbourne and Trevor Jarvine from 2MBS FM in Sydney. The Board and the Department of the Media will speak as well. Apart from the old films and our latest blockbuster the panel discussions should prove highly illuminating (if not inflammatory!). So if you're interested in Campus-Community Radio please come along and show your support.

Radio certainly will be exciting Sunday 20 April 2.00 pm in the Academy of Science.

JOHN BOTTOMS
President
ANU Radio Club

RADIO ANU - PRESS RELEASE

Harvey Mayer Electronics has appointed Radio ANU as its sole Canberra distributor for its specialist range of custom built, hi-fi stereo equipment systems.

The Radio Club has undertaken this commission for two reasons. Firstly it is a service to our members and secondly it is a source of income for Radio ANU.

Harvey Mayer is a small, wholly Australian owned company, offering turntables, speakers and amplifiers of outstanding performance at excellent value for money. Any equipment not specifically made by Harvey Mayer Electronics is supplemented by items produced by nationally known brand name companies.

Catalogues will be available at the Union shop, where orders may also be placed. Inspection of sample items is available at the Radio Station. For further information contact Dave Johnston or Sue Harding at Burton Hall. Or leave message at Radio Station.

Remember Harvey Mayer Stereo Systems (which incorporate the Matrix Quad System) are the units that will give you the truest reproduction of all your favourite musical recordings. Harvey Mayer Electronics and Radio ANU can make it happen for you.

DAVE JOHNSTON
Vice-President
Radio Club

and said nothing: she just ~~stared~~ stared a lot. But I'm not going to, because it's boring. Have noticed how boring Worani is on pages five and



MARCH ON MAY DAY

PETRIE PLAZA — 4.30 THURSDAY 1 MAY



The Friends of Palestine in Canberra invites you to attend a public forum. Our guest speaker will be George Peterson M.L.A., who recently toured the newly-established Israeli 'borders' on a fact finding tour. Whilst in the middle east he visited Lebanon and Syria and saw the remains of a completely destroyed town, Kuneitra, in the Gollan Heights.

The forum will be held in the Hayden-Allen Tank at 8 pm on Wednesday the 23rd of April.

The Friends Of Palestine is a group which was formed to:

- (i) Disseminate information on the situation in the Middle East, and
- (ii) Promote the Palestine cause in Australia and to further an understanding between the Australian and Palestinian people.

For further information: P.O. Box 378 Manuka 2603.

Produced by Roland Manderson, Jon Free, Jon Casson, Paul, Debbie, Jon Redman, John Brutus, Peter Rignor Back page by Peter Newbiggin Record review by Brutus, Sigmund alive but not all that well, hence to chess column, graphics by Peter, Andy, McCosker Roland and Rip Toff typing by Maree
PLEASE WRITE FOR THE PAPER SO AS AT LEAST YOU'LL READ IT BUT PLEASE GET COPY IN EARLY. is this too much to ask?



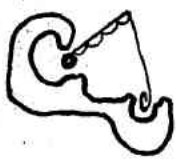
Boys! are you tired of the frustrations of everyday life? Do you need something to rape, kill, mutilate and maim? Does your house need a mangled corpse in the freezer? Are you tired of washing the ceilings and boiling the sheets?

Well, we have the perfect playmate for any sensual mate. *Necromaid* comes in lifelike human size and colour — is available with a complete wardrobe of Easy-rip negligees and leather twin-sets. *Necromaid* can be loved and destroyed, or destroyed and loved! The tender, soft blood capsules add to your fulfillment and guarantee full satisfaction.

So chop 'em up and give 'em the works! And if you're worried that *Necromaid* is environmentally unsound, well you're wrong: *Necromaid* is completely digestible. She is made only of pure, polyunsaturated, organically grown soy beans and wheat hearts, and is 100 per cent biodegradable. Low on calories; *Necromaid* is just the thing for a boy on a diet.

* *Necromaid* soundtracks of screaming and gurgle, also available.

6. When stoned and/or tripping try placing a fairly large mirror under your chin and walk around looking only at the image in it. Now try and get from one room to another. if its only the numbers that stand out: which of course it int. I mean its really the articles that count, isnt it? Yes of course it is



fishing for radical feminists

On the weekend of April 5 and 6 ten women from ANU attended the AUS NSW Regional Women's Collective in Sydney. A number of tertiary institutions were represented and the conference began with reports from each of these as to the activities of women's groups on specific issues.

It was obvious from these reports that discriminatory attitudes on the part of administrators were resulting in unfair treatment of women on campus. For example a woman from Kuring-gai CAE took a child to a lecture with her. She was told that if she did it again she would be suspended for six months. Of course, child care facilities were inadequate, but when she and others confronted the authorities with this, it was suggested that they buy a house (\$50,000) or a kindergarten (\$150,000). The idea that women alone are responsible for children seems to come to the fore when some effort is expected from male administrators. It is always women activists who have to do the work in getting basic, necessary things such as child care centres. (Male radicals tend also to 'tactfully' leave such things to the women).

Women are also fighting problems which one would expect to have arisen in the dark ages, not the 1970s. Problems such as inadequate health centres, in terms of contraceptive advice and prescription and abortion counselling and referral. One extremely important and difficult area is that of sexism among doctors and counsellors, who can and do use their power to suppress and confuse women patients. The ascription of physical symptoms to psychological causes when diagnosing a woman's ills is a favourite form of chauvinistic medicine.

All this is not to exempt the academic side of university life for



women. From school age, girls are encouraged to study only certain areas (most notably the humanities and especially subjects like sociology, anthropology and psychology). Of course, if women study the social sciences *within* the framework of their conditioning this is a very good way of repressing the potentially radical nature of these fields. Female conditioning develops submissiveness and conservatism. The powerlessness of women makes them more dependent on the status quo; we are the

ideal "students of society". Women in this situation end by convincing themselves even more of the "functional importance" of their traditional roles.

Women are often criticised on "intellectual" (read "sexual") grounds for not being objective enough — not adhering to what has come to be accepted as correct academic procedure. The male-dominated university does not have room for alternative perceptions of ideas. Knowledge and research is structured in a particular way which

is in keeping with the patriarchal society — "academic freedom" exists only within the bounds of masculine academia. Laterally different methods — such as that implied by the intuitively based one often ascribed to women — can't be accepted and developed without undermining somewhat the prestige of that oh-so-valuable "objective pursuit of knowledge".

This particular prejudice is patently obvious in the controversy surrounding the ANU Women's Studies course for 1976. A second or third year course with prerequisites, as proposed by the Faculty of Arts, firstly isolates feminism within a bureaucratically defined subject and then within that subject attempts to make of Women's Studies a mere conglomeration of existing disciplines. The course is then reduced to a masculine study of women's issues, once again making women as a class the object of intellectual and not political inquiry.

SPECIFIC CAMPAIGN AREAS OF THE AUS WOMEN'S DEPARTMENT

1. Sexuality
2. Sexism in Education
3. Working women on campus
4. Child care
5. Women's Studies Courses

The ANU Radical Feminists will be setting up working groups on these issues. We invite women to involve themselves in construction work on campus: it is in our interests to work together and share ideas. We are not interested in forming elites of any kind since sexism oppresses all of us and we cannot afford to allow it to divide us.

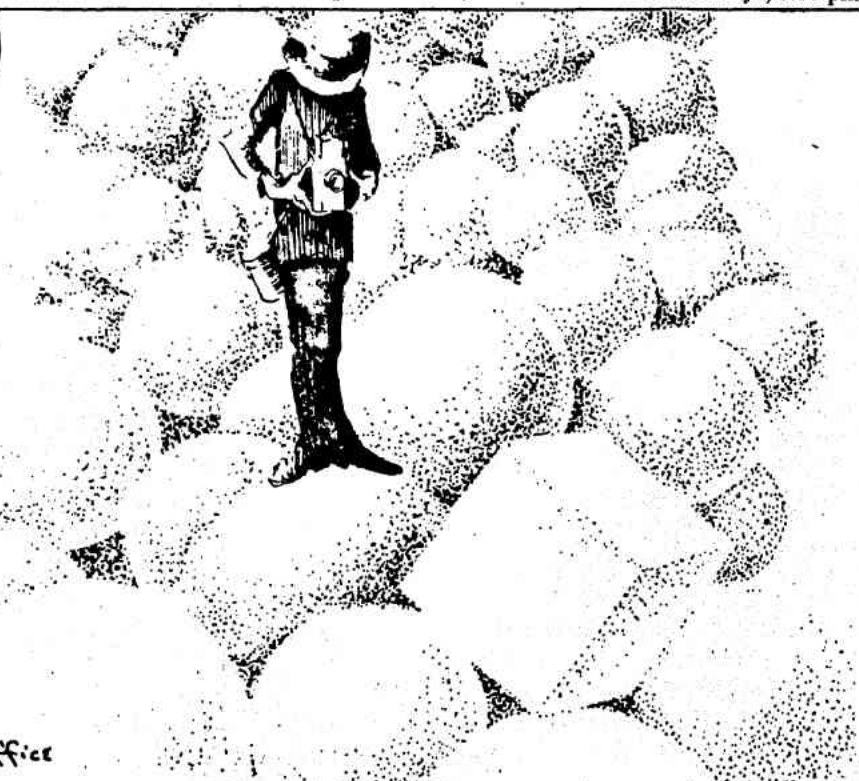
Watch *Bullsheet* for notice of meetings (these are usually in the Board Room on Mondays, 8.00 pm).

PRUDENCE HAS NOT BEEN AT ALL WELL RECENTLY, AND WHAT WITH THE LACK OF SPACE FOR SUCH A SUBSTANTIVE COLUMN AS PRUE'S WE HAD TO HOLD "DEAR PRUDENCE" OVER UNTIL NEXT ISH. LOTS OF REGARDS PRUE!

Yes folks
NEXT ISSUE
THE WOMEN
you can take
MAY 15TH

help me, I am loaded in the Women's office

did not write that?
No did I?



MAY 15TH (?) THE WOMEN YOU CAN TAKE HOME TO MUM!

said it was all right - even tho he seemed a little hassled about it. Perhaps i could tell the obscene story of those three (3) or

letters to the editor

Dear Sir,

After almost a full year since the occupation of the Chancery on 18 April, 1974, the complete bareness of ideas of those people who claimed to want education reforms in this University but shied away from the tactic of outright confrontation with the central authorities as 'counter-productive', has been exposed.

The mass meeting called for Friday 11 April was called to draw attention to the fact that the demands presented by the Education Committee of the S.A. and accepted as 'desirable objectives' in the report of the 10/10 Committee Report have *not been* properly implemented in 1975. The case of certain faculties, notably Economics, in refusing to accept the principle of equal staff-student participation in the planning of courses and the range of assessment procedures is the most obvious and blatant example. However, to merely use the example of certain outstanding faculties or departments in relation to one of the demands clouds the issue as a whole.

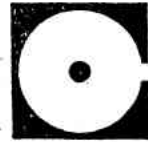
It is not only the 20% representation decreed by the Economics Faculty which we should concern ourselves with but the subtle and intimidatory ways in which the staff, both as a group and as individual lecturers, have undermined the principle of student decision-making in so-called 'progressive' faculties and departments. The device of such departments as Sociology and Classics in establishing both departmental and liaison committees, doubtless for the reason of draining student representatives away from important decision making bodies to the advisory sops which past liaison committees amounted to, is probably a more dangerous area of regression. It is such devices which give the illusion of progress to students whilst not affecting the substance of participation in the slightest way which will undermine educational progress, not the predictable surface reaction of the Economics Faculty. The same can be said of lecturers in the History or Political Science Departments whose 'alternatives' to formal examinations are essays of monumental length and negligible scope which make exams wildly attractive by comparison.

To defeat moves for an occupation of the central decision-making body of the University and propose that we should dissipate the campaign to occupy the Economics Faculty and 'talk' to its dean creates the fiasco which befell the education campaign on Friday. 60 students were bored for a solid hour on the minutiae of certain units in the Economics Faculty; not surprisingly, most drifted away and the meeting effectively dissolved. It would appear pertinent to ask

those who feel an occupation of the Chancery to be inadvisable just which Faculty could be occupied to draw attention to the non-existent, and certain to be emasculated in the present circumstances, Women's Studies Course? Issues like these and the above ones apply to the whole of the University in 1975. It is on that principle that student action should even now remain concentrated on the central bodies of the University. That talk and compromise have failed should not have to be reiterated ad nauseum. Therefore, in the light of today's failure and what past successes have been obtained, that any progress in this matter depends upon occupying the Chancery until such time as the balance of power in the University has shifted to our favour. It is only then that we will be able to bargain effectively with the authorities who decide the educational policies in this University, because only then will students themselves become those authorities.

Democratic logic implies that this should be the situation already.

TONY ROBERTS



MAY 2
BLACK HOLIDAY
("La Villeggiatura")

MAY 9
MISSISSIPPI
MERMAID

"Truffaut's superbly arranged marriage of the romantic idealist with the gold-digger who does him wrong with some graceful allusions to Hitchcock." - Sight and Sound (3 stars)

MAY 16
ZABRISKIE POINT

Antonioni's brilliant look at America

MAY 23
MACUNAIMA

From the studios of the Brazilian Cinema Nova Group. A comic parable of the folk anti-hero singularly lacking on conscience who employs all means in the struggle for survival.



bums
tits
and
greasepaint

a regular column on the Performing Arts on Campus

The length of any column is the inverse function of any number of things. I have been subjected to any number of things, and this column has raised its knees. So just a few pertinent (?) points, then off to be again subjected. Watch that syntax, the person is a poet!!

The most vital item on the agenda - the 2 plays on next week. 'The Late' and 'The Bodybuilders' are both up and coming, and providing the set survives, will be on the Bridge or the Meetings Room at 8.00p.m. Wed., 23, Fri., 25, & Sat., 26.

N.U.D.E. and the Theatre Group are staging their Non Revue Extravagant Spectacle of Fun, Dance and Mind-Blowing Social Relevance, sometime in the first two weeks of second term. The most important point at the present time is to get ideas/help and Other Things. There will be fairly regular meetings for those interested.

B,T&G feels that there must be something philosophic and meaningful to say about the Performing Arts on this delightful Neo-Concrete Campus

However, at the present time B,T&G has little inclination or inspiration. Ah, the Agony and hfe Ecstasy. Again, Need I say - WATCH THIS SPACE!!

in the light of the lord

with Greg Carmen

The holy altar of the Pinball Gods has returned! Although debased by the heathens of the NSW South Coast, on the 20 March Hot Shot again stood on consecrated ground. Welcomed by her most fervent and flagellatory devotees, the news of her ascension spread rapidly. Traditional worshippers and converted initiates flocked to the temple to pay homage. For the high priests of Pinball this was a just reward for their long and heart-breaking struggle to have the deep religious significance of Hot Shot acknowledged by the pagans of Micro Automats.

For the Wizards, a return to the divine bliss of paying reverence before the sacrificial altar. For the Boys-from-the-Country a vision of the way, the light and the truth; abundant proof of the power and the glory of the Pinball Gods. Stand in awe, ye infidels, before her magnificent omnipotence.

The following night three wizards and a frightened novice gathered for a midnight mass. Virgin coins were sacrificed to appease the Gods, thanks were given for the new messiah, W.S. Milne, who turned the money takers out of the temple and forced an end to their sacrilegious assaults on the lesser altars, and Hot Shot glowed with benign beneficence whilst clocking up ten games as a token of gratitude for her salvation. Due rites then began, the temple lit solely by the

diffused light of Hot Shot's halo, the worshippers grouped, heads bowed, before the holy altar.

In the days that have followed, the Golden Age of Pinball has been recaptured. Scores of novices have been initiated, and set out on the road to spiritual fulfillment and true understanding of the fifteen sacred mysteries of pinball. Barbarian hordes have gazed in raptured wonder at the masterly displays of the high priests and once again the Pinball Gods have seen their altar strewn with blood and silver.

Still we suffer in silence the taunts of the ungodly, the jibes of the depraved and the corrupt; secure in the knowledge that we, and we alone, have found the only true meaning of life.

Let us Pray

Oh Pinball Gods,
Who art in heaven
Hallowed be thine altar
We art thy kingdom, they will is law
In our temple, as in all others.

Give us this day our daily special
And forgive us our tilts
As we forgive the drops of others
And lead us not into frustration
But deliver us from gutses
For thine is the kingdom
The power and the glory
For ever and ever.

AMEN

1. Dissolve your acid in cold water and drink it on an empty stomach. Due to the resultant increased area of contact by the drug with the stomach walls the effects come on fast and strong!

To day i started writing a whole lot of words along the bottom of the page so i could make a story. i asked the editor and he

RADIO CLUB GROG-ON

Tuesday 29th April - 7.30 BISTRO

WINE AND CHEESE

JAZZ JAM

Only 50 cents admission

ALL WELCOME

CHARDAINE



Often seen meretriciously flaunting his sexuality in the union bar, Mark Peachey, renowned for his modest personal space requirements, must win every award for grooming disasters with the horseshoe mustache that truly enhances his double-chin. Nearby, engaged in an abstruse discussion with David Barker, a recent atheist, was the charming and erudite Greek theologian, Peter Mowbray-Thesaurus, now a personality-analyst.

Prominent on the calendars of the socially conscious must be the coming Graduation Ball — but darlings, there can't be many of us because to date only forty (40) tickets have been sold and cancellation rumours have spread.

Ex-president Michael Dunn appears to be finding his adjustment to private life somewhat traumatic, and Norm Ainsworth was overheard at the occupation saying 'Michael, you didn't have to wrench my arm around my ears to get the megaphone'. Michael should derive some solace from his conspicuous new cohabitants Helen (Student Body) Pringle and Jane (she must know just *everyone*) Drake-Brockman.

With the most outrageously sophisticated and divine effort for elegance, they have charmed their new house into a luxurious and delightful home; sumptuous, but so suitable to its inhabitants.

That last stronghold of terpidity and licentious living, B-Block Penthouse, continues its saturnalia, opened so outrageously by the unmitigated debauchery of the explosive mushroom banquet held for the voluptuous Tony Roberts. Campus authority on travel, Tony has decided to keep both feet on our own terra incognizant, and is now acting in his honorary capacity as campus-crier. More attention was paid to pontilios and decorum at the 21st birthday celebrations of the Chairperson of the Mr ANU Quest Committee, Rigmor Helene Berg, where many ravishing Mr ANU contestants (I fell in love with nearly all of them) were displayed to best advantage before chic jet-setters (including the ultra-elite Patrick Power set) and jewelled members of Canberra's inner circle. Ms Berg never misses an opportunity.

Entering the Regency Club with one of his newer friends, consummate host and beauty contestant Ray Barrett, Colin Plowman was heard to say, 'Now I remember Refshauge as a fresher'. Refshauge, aging but still gorgeous, is at present overseas. His dear friend Jane-Davina Reginald, ex-fiancee of everyone who's anyone in Europe, and said to be marvellously elegant and attractive, is expected in Canberra soon.

Amy

wet and willing



Peek-a-boo Stevie! Come now, there's no need to be bashful with a body like you yours! We caught Mr A.N.U. quest contestant, Steven Martin (20) washing his hair in the shower this morning! 'I use balsam conditioner', he said, 'It gives it that extra bounce'.

Mr ANU QUEST OFFICIAL ENTRY FORM

Name Age.....

Statistics (cm)heightlength

.....circumference

Address

I agree to abide by the rules of the quest and to accept the judges' decision as final

.....(signature of contestant)



Men's CONSCIOUSNESS RAISING (CR) is seen by most of the Sydney participants as being strongly linked with ANTI-SEXISM, and being concerned with growing beyond sex roles. Some participants have the strong opinion that sexism is not the only issue that we are confronting. Some

of the issues that have been related to men's consciousness raising are feminism, ecology, socialism, anarchy, therapy, personal growth and education.

So this publicity sheet emanates from a large group (about 50 men) who have been together for as long as 20 months with many and varied motivations.

We have had 3 very successful Sydney meetings of mens groups. The following events have been planned.

NEXT MONTHLY MEETING —
Open to all interested in consciousness raising and other matters. Sunday

May 11th. 156 Abercrombie Street, Chippendale. 2pm — sharp.

NEXT MONTHLY NEWSLETTER —
No costs and hence no charges for it at this stage. Deadline 2/5/75.

Distribution date 7/5/75. Mail address to PO Box 205, Glebe, NSW. 2037.

INFORMATION AND RESOURCES GROUP ON THE MALE ROLE —
A meeting open to MEN and WOMEN with the desire to participate in some yet-to-be-defined project(s). If you are interested but cannot attend, please phone us. Tuesday 15th May, 8pm, 11 Albert Street, Glebe.

CLEO ARTICLE —

A long article involving an interview with three members of a Sydney men's CR group. (June issue, available late May).

ANOTHER MENS GROUP STARTING

Different from those established in being predominantly homosexual. All interested are invited. Sunday April 27th, 3pm, 1/417 Glebe Point Road, Glebe.

If you have any enquiries on the above, please phone, drop in or write to:

Greg See-Kee,
11 Albert Street,
Glebe — Phone 660-6575

3. Likewise try tying a large loop of string or cotton on to an upside-down coathanger. Place loop over your head so hanger dangles. Get string over the ends of your index fingers and push fingers into your earholes. Knock dangling coathanger into anything it can reach.

cos we all know that people pay no attention to page nos; not that it worries me — means, my grandfather is at least seventy:-

The announcement by Dr Cass, Federal Minister for Environment, that \$20,000 of the \$213,350 earmarked for Victorian conservation groups has been given to the Keep Australia Beautiful Council, was met with disgust from environmental groups across the continent. The press contacted Friends of the Earth who commented on the contradiction between Dr Cass's political stance and his action.

Senior officers of the Ministry for Environment were jubilant that KABC had been cut out of the Federal budgeting last October. It was in part the later switch in funding policy, and in part the real difference between FOE and KABC that has led us to expose the issue.

The press reports prompted (not surprisingly) a scathing report on "the so-called Friend of the Earth" in the "Packaging Industry Environment Council" Newsletter PIEC seems determined to represent FOE's comments as denigrations of KABC officers, impugning their personal motivations. This is not so, as we hope the critical analysis below demonstrates.

SERVING INTERESTS

There is ample evidence to show that, whether by conscious design or not, KABC is now serving the interests of the packaging and allied industries. Evidence has been drawn from literature put out by the KABC over a number of years and from industrial literature. The evidence contained in the Official Hansard Report of the House of Reps. Standing Committee on Environment and Conservation has also been invaluable.

HISTORY

Lets look first at the history of KABC (Victoria), from which the national organization arose.

Whether you consider their sources of finance, the membership of their Council, Board or Executive, the nature of their public statements or the attitude of industry towards them you see the unmistakable imprint of the packaging industry.

FINANCE

One of the early KAB Reports states plainly 'major members of the packaging industry have set the lead with donations amounting to \$50,000'. Literature from the packaging firm J. Gadsden states unashamedly "We have financially supported the Victorian and other State (Keep Australia Beautiful) campaigns from the outset and provide a senior executive to sit on the Council of the Victorian and Western Australian KAB organisations. The 1969 KABC Progress Report indicates that at that time the bulk of the money for the public education programmes came from 'a dozen private companies'. And if you are still not convinced of the key financial role of industry, KABC (Vic) clears the air once and for all when it states: "The Keep Australia Beautiful Council relies on two major sources for its funds: a State Government subsidy which covers administration costs whilst donations (tax



deductible) from business and industry pay for its public education programmes."

When industry donates big money it is after cost effectiveness. It isn't litter which concerns these companies - it's the survival of their enterprises. If legislation is passed which bans or discriminates against throw-away products they stand to lose the expanding market which they have created by carefully manipulating the "needs" of the public.

COUNCIL

When a body is established which is as potentially dangerous to the packaging and allied industries as the KABC, one would expect that the industry would try to get some say in it. Of the twenty founder bodies of the KAB Council, five are of particular interest. These are: the Australian Association of Advertising Agencies, the Australian Association of National Advertisers, the Can Makers Institute of Australia, the National Packaging Association of Australia, and the Plastics Institute of Australia. The other 15 groups were predominantly service clubs.

BOARD

But all the Council does is to act as a rubber stamp each year in re-electing the Board. For the last two years, Mr R. Gadsden has proposed that the existing board be re-elected *in toto*. This was done.

There are 24 people on the Board of the KABC(Vic). Among them are representatives of the National Packaging Association, the Steel Can People, the Australian Plastics Institute, J. Gadsden (packager), Containers Limited (packager) and Masius Wynne-Williams (advertising agents). Other

bodies represented are the Environment Protection Authority (whose solid waste management policy consists of 'stick it in a hole and bury it'), the Education Department, the State Electricity Commission, the Gas and Fuel Corporation, the PMG and the Melbourne and Metropolitan Board of Works, as well as municipal and service club representatives.

EXECUTIVE

But there is yet another, more powerful body. This is the Executive, made up of "The Chairman, the office bearers, or if we need them, the conveners of our standing committees." The core of the executive committee is Phyllis Frost, Chairwoman of KABC (Vic). Gordon Robson, ex-Australian Consolidated Industries community relations officer, well-known speaker at packaging industry seminars, ex-representative on KABC of the National Packaging Industry, and Vice-President of KABC (Vic), R. Paterson, Hon. Treasurer, and finally M. Fitzgerald.

Perhaps we can best see where Phyllis Frost stands on the question of pollution by examining some of her public statements:

"With the misuse of any product, I think we have come to a pretty poor pass if we are going to blame the manufacturer" "I am a housewife who lives a fairly hectic life. I am not prepared to go back to hanging my billy on the front gate simply to save a milk bottle." "If you are going to have all these drink cans and things returned to the little shopkeepers, it is going to create a tremendous problem I think the answer lies in education and proper

equipment to get rid of the can." (On the question of resource depletion:) "We are very worried about this; we have tried to think what we can do. Of course we are not a professional body"

It is of further interest, when assessing the influence of the packaging industry on the KABC, to look at the agreement between them on packaging and the environment.

AGREEMENT ON LITTER CREATION

INDUSTRY: Aims and Objectives of the Packaging Environment Council, No. 3: "Views litter as a separate issue from that portion of the solid waste stream which is managed, recognizes littering as a social disease of modern society, and in common with anti-litter organizations throughout the world, believes litter is caused by people and not products."

Letter from R.S. Gadsden to the Company employees:

"Litter is just one form of pollution, and if our living environment becomes worse we can expect much of the public anger to be directed against the packaging industry. Our involvement in that industry is just one further reason for us all to become active in making the community realize that it is people, not packaging, that make the mess."

Ex-cell-o Corporation, Detroit:

"Pollution and litter are 'people problems'".

This is to be expected from industry sources, but look at KABC's statements:

KABC:

"Solid Waste and the Control of Litter" by Gordon Robson, KABC. "Litter is generated wherever materials are carelessly discarded and allowed to get out of approved disposal areas."

"Solid Waste Management in the Packaging Industry" by Gordon Robson. "Restriction (of products) does not work because people, not things create litter."

Submission to the Standing Committee of Environment and Conservation by Phyllis Frost, Chairman, KABC. "At present the definition (of litter) which we accept is 'misplaced or improperly disposed of articles being part of the stream of

Keep Australia Beautiful Council of Victoria

	1969	1970	1971	1972	1973	1974
Victorian Government Grant	20,000	20,000 (?)	15,000	25,000	25,000	30,000
Companies & Organisations (Donations tax deductible)	No Figures			23,913	31,273	28,000 (?)
Total \$ Income	in KABC (Vic) Literature		64,254	60,111	72,223	70,081

eight years old - so what do i care? I'll tell you what i care i care a f'no lot; why the shit should i sit around in a filthy

solid waste.'

"Our hypothesis is that litter is a problem caused by *people* improperly disposing of articles, therefore we describe it as a 'people' problem. Many conservationists seek to place the blame on objects instead of realizing that these articles only become 'litter' when they are disposed of wrongly."

AGREEMENT ON LEGISLATION INDUSTRY: Packaging Environment Council Aims and Objectives: No. 7:

"Opposes the introduction of legislation which would penalize the use of non-reusable containers or penalize a certain type of package against another type of package."

KABC: 'Solid Waste Management in the Packaging Industry' by Gordon Robson. "People charged with the responsibility for handling litter all over the world have come to the conclusion that the restriction or banning of certain items or products is not the way to contain the problem."

MUTUAL SUPPORT; The attitude of the packaging industry towards the KABC is very warm. The Packaging Industry Environment Council in its aims and objectives states that it "Supports the work of such bodies as the Keep Australia Beautiful Council". There is never any hint that the packagers and the KABC might have divergent objectives. For example in his paper 'Solid Waste Management in the Packaging Industry' Gordon Robson took a very sympathetic view: "It is necessary that we adopt a constructive and forward looking attitude to the problem and those of us who give substantial thought to the joint problem of solid waste management and litter prevention believe that the following will best serve the needs of both the packaging industry and society generally." He then went on to suggest that the industry improve the disposability of their products, streamline disposal methods and improve recycling.

ADVERTISING REPRESENTATION

Another significant feature of the KABC (Vic) is the heavy involvement of advertising firms. Norman Dobyns, Vice-President American Company when speaking to the US Senate Commerce Committee explained the linkage. "Our nation has evolved the most efficient marketing and distribution system on earth for an endless choice of goods and products. Packaging has played a commanding role in that marketing distribution system." In a glossy booklet by the Can People called 'The Multi-appeal of cans of steel' we learn that "It is the can which makes you want to buy the food and drink inside."

It is not surprising that the advertising firms are represented on KABC as well as the container manufacturers. The survival of both is at stake, after all.

One of the most untiring groups of KABC volunteer workers is Masius Wynne-Williams & Co. This company

is the official honorary house-advertising agency. It seems that Masius acts as a market research and intelligence unit for KABC.

So lets examine the function of the KABC and see how their membership structure and their attitudes are reflected in what they do.

BRAINWASHING FOR KIDS

In particular lets see what KABC/industry are trying to do to children (they are looking to the future, make no mistake) and from this we'll examine their role generally.

The ideal stage at which to employ any sort of propaganda on a person is when they are most malleable and



**CONSUMPTION
MAY BE
HAZARDOUS
TO YOUR
HEALTH**

innocent (when they don't know enough to judge for themselves) especially when they are very young (primary school years) and where they can't get away from it (e.g. in primary school).

The KABC summed up its philosophy on children in its "Teachers' guide to suggested litter-prevention activity":

"Litter prevention is a long range educational task that often involves a change in personal habits and the development of what might be termed 'outdoor manners'. Dealing as it does with the attitudes, characteristics and behaviour of people, such a programme ideally should start with children."

The KABC suggested to teachers that they follow a fourteen point programme in the classroom. Some of these points included, having children make up an anti-litter pledge and recite it frequently, present weekly reports on what their family and friends are doing to eliminate litter around their homes and in their neighbourhood, keep scrapbooks of beautiful and littered areas, make litter prevention and beautification the theme of posters for the classroom and the school grounds, have litter prevention discussion and write litter prevention compositions.

A similar programme was suggested for the whole school, where children could be subjected to, 'Keep Australia Beautiful' Assemblies, forming junior litter patrols, having daily 'policing' of school areas in general use, stories, cartoons and poems with a 'do not litter' theme in school papers, and brief anti-litter messages over the school address system.

DISTURBING IMPLICATIONS

Now an active campaign against visual ugliness is a good thing. The disturbing part about the KABC campaign is the painting of this as the *only* problem - that is, the total lack

of education about the serious underlying environmental problem caused by industry, only one aspect of which is the uglification of Australia.

The further implications of this are even more disturbing. By equating MMpollution" with "litter" insidiously the education programme slips to children behind their backs as it were. The belief that the massive ecological problems facing our planet and all life on it including the children themselves, is no more than a simple one of the disposal of unsightly litter, whereas the real problem is that this "litter" should not be produced at all, or in much lesser quantities. Sweeping it under the carpet is not going to make it disappear. Coincidental with this is

the slipping to them of the belief that the blame for our environmental crisis lies with consumer individuals and not with the industrialists who actually establish the economic parameters which place firm restraints on the individual consumer's choice. (Or to put it so the kids can understand - that its our fault, and not the fault of the companies which give us things to buy which are bad for us, by wrapping them round the things we like).

For the community at large the KABC has a four point plan, known as the four E's. for carrying out a litter campaign. These are Education (propaganda), Equipment (Brooms, etc.) Enforcement (the police state - e.g. Keep South Australia Beautiful or else get a \$200 fine) and Example (something not given by them). In the Federal Government's Packaging inquiry Dr Jenkins, chairman of the standing committee, mentioned another set of 4 E's. This set sums up the packaging industry and its litter campaign organization - the KABC. These are Expense (to the community in cleaning up and in social costs), Exoneration (of the polluter, the maker of the product), Exploitation (of the buying public by eliminating his choice of containers) and Exhaustion (of resources through over use).

To put the whole question of the Keep Australia Beautiful Council in proper perspective, lets recap the situation and shift our focus of attention so as to take a broader view.

As the environmental crisis becomes more severe in our industrial society, the superfluous industries which perpetuate and magnify the problem are fighting for their lives against the rising tide of public disenchantment.

ITS OUT FAULT

The people in the packaging and allied industries have decoyed the public from the crucial issues of waste and

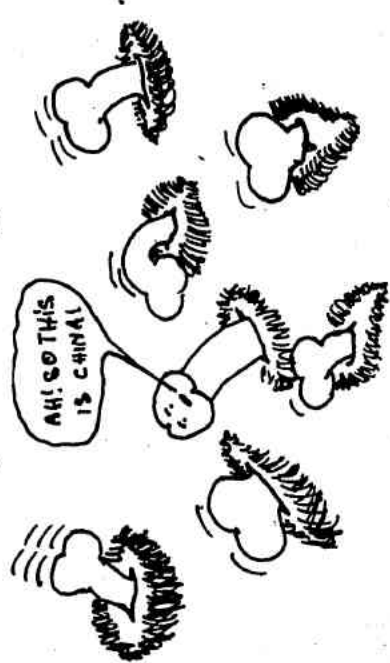
pollution (poisoning) to an issue of lesser importance - litter. And then, what's more, they have laid the blame on us, the public.

The very title "Keep Australia Beautiful" suggests that basically Australia has no environmental problems and in fact is "beautiful" (which it is). When we couple this suggestion with the KABC's advertizing programmes and who they are aimed at it is clear at once that the real function of KABC's existence is to instill in us the idea that it is ourselves who are despoiling Australia and it is up to us to keep it beautiful. They insist that litter is a "people problem" although they perpetuate the ideal of mass consumption and promote vigorously the principles of "convenience" and "throw away" packaging.

Somehow the people of KABC have managed to obscure for themselves and for the public towards whom they have a responsibility, the fact that most packaging contributes to the basic and pressing problem of the depletion of our limited resources, being wasteful of materials and energy both in its manufacture and in its disposal, and further, that it is actively and directly damaging to the environment by the poisoning of our life-support systems (soil, rivers, seas and air).

They have not realized that in working for the survival of a largely redundant industry they are working *against* their own and their children's survival. That we damage ourselves to the exact degree to which we damage our surroundings. If we pollute the soil, water and air, then we eat, drink and breath poisons.

This is the base of the objection which Friends of the Earth have to the Keep Australia Beautiful Council - that in part its 'educational programme' is anti-educational and that through its misguided efforts it wastes and actively misuses money which could be better used by real conservation groups.



74
000
000 (?)
081

a filthy stinking waroni office on a wet horrible night like tonight and write endless garbage at the bottom of a page between NINE and

THE SOUTH AFRICAN FISH INDUSTRY — South Africa is the largest fish producing country in the world. In 1970 1.8 million tonnes of fish were harvested of which over 90% is exported. Fish is a major earner of overseas capital for the white government and the wholly white owned corporations.

Some 220 fishing trawlers support 22 processing plants, and a total of \$60 million in the fishing industry in both South Africa and the territory of Namibia (illegally occupied by the white South African Government). (Fish are 23% of all Namibian export) (South African Government figures).

EMPLOYMENT AND WAGES IN THE FISH INDUSTRY — In 1973 the minimum subsistence wage for black people in South Africa was calculated at between \$17.50 — \$19.50 per week. (This figure does not allow for "luxuries" such as medicines, education, savings, holidays, furniture or blankets).

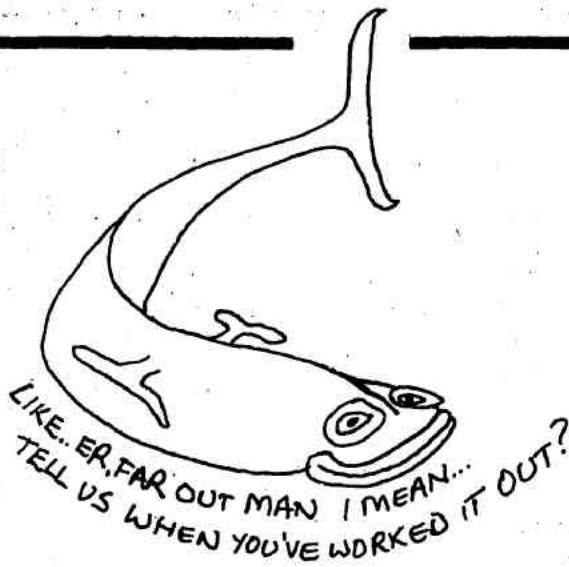
In 1972 the basic wage rate in the fishing industry in Namibia was 12 cents an hour, 18 cents an hour overtime and 24 cents an hour on Sundays. OR R6.19 per week.

This represents one third (1/3) of the minimum subsistence wage. (Figures from South African Institute of Race Relations Survey 1973).

The fishing industry employs some 20,000 black workers and supports a further 50,000 women and children at this starvation level.



Don't be misled by his wistful expression, Paul Mason (21) is happiest when bare-skinned on his bicycle, communing with nature. 'I get a natural high off sunshine' he said.



CONDITIONS OF EMPLOYMENT IN THE FISHING INDUSTRY —

Half a dozen major corporations, which are wholly white owned, work the industry and have either forced black fishermen out of business, or established monopoly purchasing and processing procedures which fix low wages and prices for black workers, on both the fishing and processing aspects of the industry. (See wages above).

African Trade Unions in the industry are not recognised and strikes by black workers are illegal.

Black workers are subject to racial legislation which:

1. Imposes a migratory labour system on African workers which makes it illegal for their wives and children to live with them.

2. Forces all Africans over the age of 16 to carry a pass which must be in their possession at all times and contain stamped, signed permissions to be in any place, for a specific purpose at any time. (900,000 people are jailed under the Pass Laws annually).
3. Allows the white government to force coloured workers to move from lands they have occupied for generations into racially based ghettos or dormitory accommodation.
4. Legislation breaches every claim of the United Nations Declaration of Human Rights for black people.
5. Ensures that, by providing cheap labour, investment in South Africa provides the highest return in the world (between 14% and 17% profit per annum).
6. Ensures that poverty, malnutrition and starvation are entrenched as a permanent feature of the lives of Black fishermen.

AUSTRALIA AND THE SOUTH AFRICAN FISH INDUSTRY —

A. Australia is one of the largest buyers of South African fish (with the US, UK, Japan, Rhodesia, France and West Germany), and fish products are the largest single Australian import from South Africa worth \$3.4 million dollars in 1971/1972 (Australian Government Department of Statistics).

B. Frozen fish, canned fish, and processed fish products make up the bulk of these imports and are sold under the following brand names:

- * Woolworths
- * I&J (Irvine & Johnson)
- * Hy Peak
- * Dairy King
- * John West

Most are stamped 'Made in South Africa'.

C. The major retailer of South African fish products in Australia is the Woolworths supermarket chain, who with the exception of outlet in Wollongong, have declined to discontinue the sale of South African products.

D. South African fish products compete directly with the Australian fishing industry's products.

FURTHER INFORMATION —

Further information on the South African fish industry will be produced including detailed wage figures, history of workers and details of working conditions and profits.

Further information will follow on action planned in Australia.

Contact:
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BOX 433, CIVIC SQUARE,
CANBERRA 2608 —
or the local CARE group in your state.

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26th April (full moon)

RUBBER BAND

from Sydney & top Canberra band

SNIBBO

Pre-dinner drinks at 6.15

Four course dinner — free grog until 3am

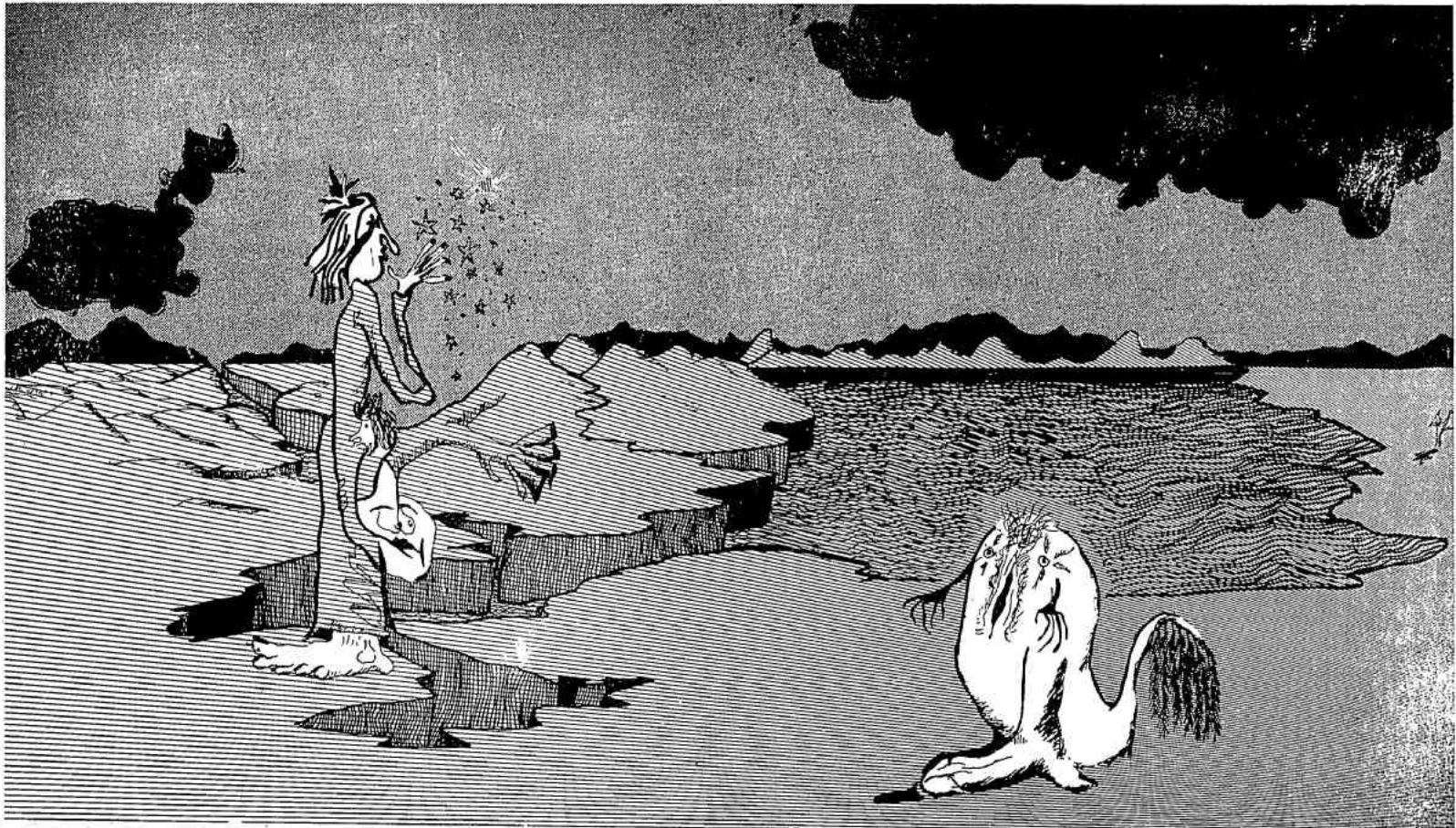
\$7.50 per head — \$5.50 after dinner



4. Put baking powder on hands and body when tripping. Try to wash it off. (Pure Bicarbonate of soda is even better— i.e. in fire extinguishers).
5. Try finger painting while tripping/stoned.
6. Listen to Arthur Brown's "Galactic Zoo" and/or "Journey" whilst tripping.

DO YOU KNOW ANY GOOD ONES? SEND THEM TO WORONI

10 o'clock on a Tuesday night. Just think, somewhere the A.N.U. Labour Club is meeting, stimulating at least those who



FREDDY – PREGNANT ELEPHANT – (Tasteless 494 711) 4 record set. Unavailable.

This is the 4th album from *Pregnant Elephant*, a group that's been around for a long time without appreciable commercial success. Their first album was released in 1970 under the table label, *Miscarriage* included the single "Twinkle twinkle little Geriatric" which has never been played or broadcast over commercial radio. The following day saw the release of their second LP – *Abortion* and then last year saw *Live at Childers Street Hall*.

Now *Freddy*, verging on momentum in scope and vision, 185 minutes of Rock Opera & perhaps the first chess rock opera ever recorded. *Freddy* is a deaf, dumb, dumb & dumb chess prodigy. The album is the story of his struggle in an alienated world.

The first track (or movement) is *1st Move P-K4*: with canto's

- (i) *Conception*
- (ii) *Abortionate move*
- (iii) *Still moving*

Bruce's electric razor blades dominate all 18 minutes of *conception* playing the 4 second C flat chord between the 9 minute phrases of silence but Trevor (on resonating sugar jars and crockery percussives) reaches greater heights or height, in *abortionate move*. *Still moving* is a sustained vocal feedback posing the band's more enigmatic dilemmas.

The second movement (*1... P-K4*) silently evaluates *Freddy's* inner torment.

This theme is extrapolated on the third side which to a plea for tolerance and understanding. Called simply *2.B-B4*, the third movement utilizes the poignant phrasing of Jesus Christ

on acoustic anti-climax (session work with the band) is summing up *Pregnant Elephant* as an ideology.

2... *NQB3* lets us think on this message undistracted.

3 *Q-KB3* is much of the same – spiffy the cat on lead vocals uses his voice more as an instrument (of torture?) than a communicative medium. *Q-KB3* looks at *Freddy* as an extended metaphor. This, perhaps, is a thematic interpretation of the individual isolation that we all, at some stage, must feel. The final 15 minutes of this movement is more a silent insanity a la *1... PK4*.

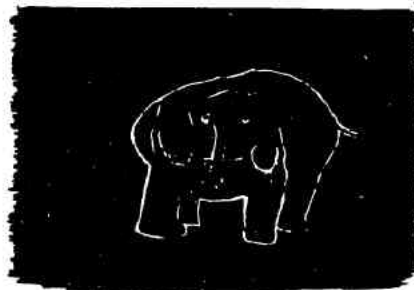
3... *P-QR4* attempts to enmesh Eastern mysticism with the frenetic pace of the urban wilderness of western society, again through the use of underplayed emotion. Dominating this track are Satrapa's fuzz carpet tiles with Berg occasionally chiming in on bass dental floss.

The penultimate track & perhaps even the thematic climax is 4. *QxK BP mate*. A violent excursion into the sociological forces of our era and the lack of tolerance they encourage. *Pregnant Elephant* here present a more advanced and integrated restraint – an intellectual sortie into implied sound.

The first seven sides (or movements) are basically an esoteric interpretation of anti-psychiatry so the final track (*Feel Me*) is more a respite than a continuation. Its loud and spunky with the whole band throwing themselves into their music in a hedonistic explosion of high energy rock (remember Tommy, by The Who, and *see me, feel me, touch me*).

In all, this must be seen as *Pregnant Elephant's* magnum opus. A must for their fans but perhaps a little too heavy for non-initiates. The question we are now faced with is "where to next?"

by Jeremy Bender with inspirations by Sigi (who is alive and?).



Twinkle Twinkle Little Geriatric (traditional) – from *Miscarriage*.

If you're living in a basket
Or you're destined for the casket
If you're over ninety-five
And they say you're just alive:
Like to rip your organs out
Just to hear you scream & shout
Like to see the blood run-free
As I rape you subtle-y.

Twinkle twinkle like to
crush your cranium, like to crush your
cranium.

If I Had A Foetus (traditional)- *Abortion*

If I had a Foetus
I wouldn't have it adopted
I wouldn't take it to a doctor
Anywhere in this land:
Id jump off a ladder,
It'd really splatter,
It'd really splatter
All over this land.

Touch me – side VIII of *Freddy* (26 mins.)

Touch me
touch me touch me
Touch me
touch me, touch me touch me
touch me touch me touch me touch me
touch me

Me and You – *Live at Childers St Hall*

Whoever heard of a syphilitic stiff?
They ain't too responsive in bed
But you can't get V.D. from the dead

A decaying crutch will yield to the touch
as the flesh drips from the bones;
You can watch the colours changing hue
from cold & white to warm and blue
as the skeleton cracks to your groans.

If you don't like the way they screw
you can put them in an Irish stew
And if you don't like the normal doors
you can come in thru the stomach walls
You can carry a crutch where you go.

Rock & Roll Cadaver – *Live at Childers*.

Chorus:
Fuck me fuck me fuck me fuck me
Fuck me dead
Fuckame fuckame fuckame fuckame
Fuck me dead
Oh fuck me fuck me fuckame fuck me
Fuck me dead

.
I like to be with a stiff
With a stiff with a stiff
In my bed I like them dead in my bed

Chorus
I come often in a coffin
In a coffin in a coffin
In my bed I like them dead in my bed
Ooo, oh ooo Ohoo ooo oooohh
Fuck me dead

All lyrics by J.F. Satrapa
and I.R. Manderson

PAGE 15 ←

I have come (v. nearly) to the end of the paper: Even tho it shat me, it was inspired. Just remember... Dick Carter for M.R.A.N.U.

who who who is CISCO JOE ?

Cisco Joe is not the kind of entertainer that is usually expected by those who analyse musicians. He is more versatile than most, but above all he is different. He can never be relegated to the background or the dance-floor. His act is very demanding of an average audience: the demand is that they listen.

Casting himself squarely in the style of neo-vaudeville, his medium is the super-charged cliché. But this is not to say that his is socially irrelevant music: indeed, the reverse is true. He is using the cliché to say other things: these are sometimes explicit and sometimes not.

Most of his act is original, although he does, on increasingly rare occasions, perform other works, e.g. "Leroy Brown" and "It's all over now". At the date of writing, however, he has just disbanded his group (the Silver-healed Syncopaters) and is performing solo in an act which is totally integrated: not merely a collection of songs thrown together. This act, entitled "A Journey to the Centre of Australia with Cisco Joe" is a melange of his songs and patter in a truly original style. The Australian-ness of Cisco Joe



is one of his outstanding features as a performer. He subtitles the act "a musical play for schizophrenic, alarm-clock and orchestra."

Cisco's lyrics range widely from the avant-guard (The Academic Bullshit Blues) to the quick tick of soft soap (A Country Song: if one knew nothing of Slim Dusty one might not recognise this song as a send-up) to the brilliant and witty philosophical (The Alarm Clock Song.) They are almost always savage and demand attention.

Occasionally, however, he does venture into a form where the music is the prime mover. The Ballad of Ivory Jane, a fine song in the tradition of white trash Blues, and Cap'n Jenkins, which he himself calls a "latter-day sea shanty", are two excellent examples of this.

Above all one must recognise that the major influences on Cisco Joe are literary rather than musical (although he would probably deny the distinction). He is at present engaged in writing three books including an autobiography entitled "I'd rather be a flea" and a book of short stories dedicated to denying the proposition that there are no great truths left to be discovered.

After throwing in the towel on a Ph.D. scholarship at LaTrobe University at the beginning of 1974, he has been working full-time as an entertainer ever since, having performed at such diverse venues as the Melbourne Festival Theatre and Pentridge Jail, (not, one hastens to add, as an inmate). He also performed regularly at the Flying Trapeze Cafe with the Silver-healed Syncopaters. The group was disbanded because Cisco found that, with the great diversity of his work, they were, while very good, incapable of keeping up with him, and thus he felt tied down and unable to express himself fully.

Other work he has done includes TV shows for the ABC (Target and GTK) and charity work among Melbourne's poor.

In years gone by he worked in Sydney with a Trad Jazz band, and this influence on him is quite marked. (Indeed, like so many other things in his life, he has written a song about it)

Cisco sees himself more as a poet than anything else. He says of himself "I don't sing: I play the tonsils." This is not to decry his voice, which is good and, moreover, appropriate to the work he is doing, but to say that if you just want a pleasant tune, don't come to see and hear him, because other people are doing it better. But nobody does what he does better, because nobody else is doing it. (Also because it is what he is good at.)

I await eagerly the forthcoming article on him in *Rolling Stone*, and trust that they will recognise a man who will go far. But dear readers, don't just take my word or theirs for it. Go and see him. If you liked Captain Matchbox, you'll love Cisco Joe.

DON WARTE

* Cisco Joe will be appearing in *
the Refectory on Saturday 19 April, at 8 pm. The bar will be open.



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FILM NEWS FROM AMERICA:

Sam Peckinpah has recently finished filming Ray Bradbury's novel *Something Wicked This Way Comes*. Ray Bradbury himself has written the script for this film; he should feel quite at home in the genre since he has experience as a sound effects man, bit player, actor, dramatist and script writer.

Universal Studios has announced that it is planning to film Arthur C Clarke's novel *Childhood's End*. The film will be done in association with Litto Productions, and the screenplay will be written and directed by Abraham Polonsky.

Columbia are to film Isaac Asimov's novel *The Caves of Steel*. Jack Nicholson is starring in Gerald Ayres' production. Screenplay will be by Frank Pierson, with Hal Ashby directing.

It is interesting to note that the work of well-established authors is being used again in the film world. There is a need for a visual interpretation of sf, as the great popularity of recent films like *Westworld* and *Solaris* show.

Fourteen people have asked me to stop; so i shall; my work is done; but remember before i go, that if you read on you'll see



ROSE TO AWFUL DEPTHS

THE MAZE ROSE

Allan Afterman

52pp. Sun Books, 1974. Paperback, \$1.00.

There are many ways in which a poet can bore his or her reader, and in this volume Mr Afterman has assembled a great many of these. Of the poems in *The Maze Rose* their form is non-existent, their style, when not pretentious, is peurile, their diction is vapid, their rhythms are flat, their themes are unimaginative, and the slightness of the content is only surpassed by the slimness of the book.

Page after dull page we are offered poems such as "Elegy" which begins:
My friend is dead.
Suicide.

Snap. Gone. Just like that.
I wish I could do something.

The title "Elegy" is appropriate, for indeed the poem is a sad affair. I find nothing in this prosaic, banal arrangement of words (I would hesitate to call it poetry) that is not dull, boring, cliched, or some grisly mixture of all three. In nearly all of the poems I find

no attempt on the part of the poet to arrive at subtle or fresh insights. Occasionally, however, the poems aim at profundity; unfortunately, they never score. "The Gypsy On the White Mare" is affectatiously dedicated to the great American poet, John Berryman, and is prefixed by six lines of Keats: the entire poem is only thirteen lines and slips through the mind leaving no trace.

There are three poems in the entire book that are worth reading: "Drought 1972-73", "City Night's Sweet Shadow", and "Class of '65". In these poems one finds the occasional succinct image, for example in part two of "City Night's Sweet Shadow":

Below the window's edge
— the boyeur
face awash in night
striped suit and tie yanked
loose
moves like a finger slipping
through silk.

But far more common is the yawningly dull or pseudo-profound; in "Rose" we are expected to swallow this:

To live the special truth within
is a terrible
algebra of secret symbols and
transubstantiation;
of levels and layers—a syllogism
with phases
of moons and weathers...

Apart from the obvious problems that the above seems to have no meaning, one is left with the feeling of having been cheated, of having one's time wasted by line after line of empty rhetoric.

Some parts of the letter-poems struggle out of the pervading flatness, but then it is usually only to vulgarity as with,

Sometimes, Meg, I wish we
lived in a pornographic

slide: the three of us, Meg,
just about to come.

At no time in *The Maze Rose* could I detect any attempt at rhythmic subtlety, any pervading rationale for cutting up the lines the way they are, nor, indeed, any reason why Sun Books should think that any one apart from a reviewer would want to read this monotonously dull book.

KEVIN HART

THE SCIENCE FICTION STORIES OF ARTHUR C CLARKE

These are given in chronological order, as published in the UK. Dates in brackets indicate prior or sole publication in the USA. Paperback editions are not listed.

Novels:

1951: *The Sands of Mars*. 1952: *Islands in the Sky*. 1953 (1951): *Prelude to Space*. (1953): *Against the Fall of Night*. 1954 (1953): *Childhood's End*. 1955: *Earthlight*. 1956: *The City and the Stars*. 1957: *The Deep Range*. 1961: *A Fall of Moondust*. 1963: *Dolphin Island*. 1968: *2001 - A Space Odyssey*. 1969: *Glide Path*. 1970 (1968): *The Lion of Comarre and Against the Fall of Night*. 1973: *Rendezvous with Rama*.

Short Story Collections:

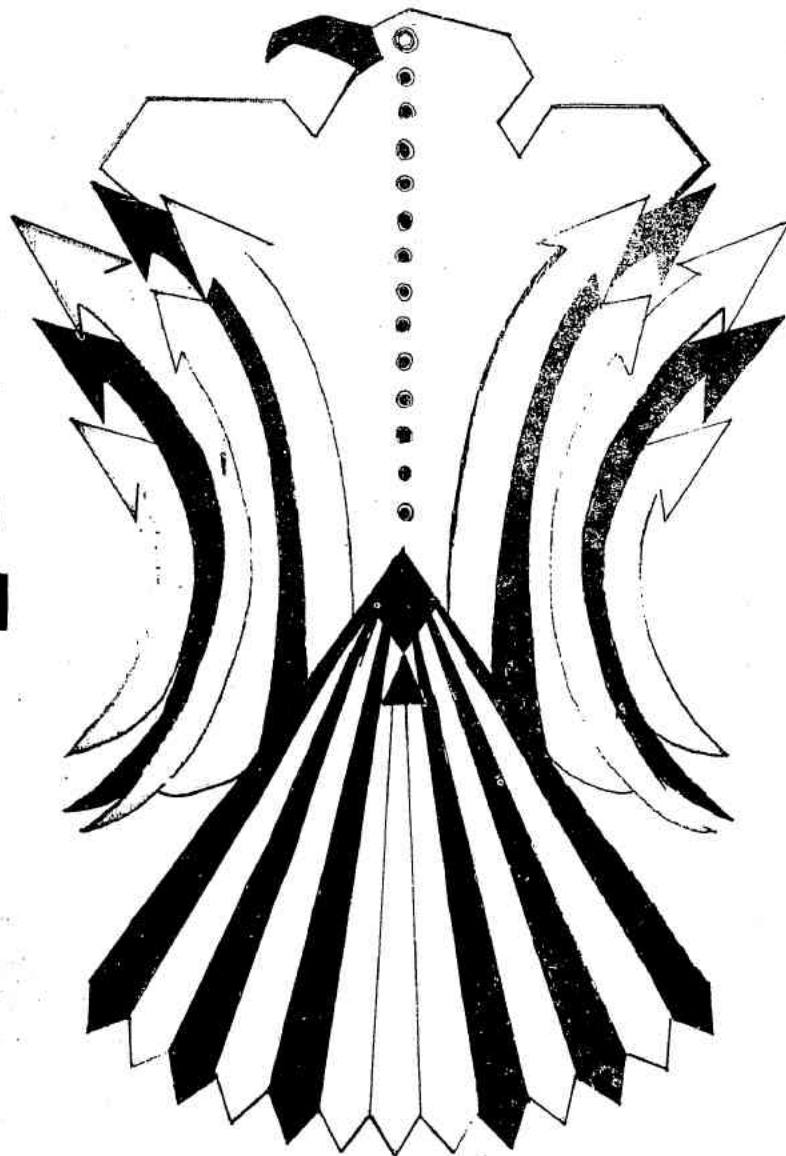
1954 (1953): *Expedition to Earth*. 1961 (1958): *The Other Side of the Sky*. 1962 (1956): *Reach for Tomorrow*. 1963 (1962): *Tales of Ten Worlds*. (1967): *The Nine Billion Names of God*. 1972 (1957): *Tales from the White Hart*. 1972: *The Lost Worlds of 2001*. 1972: *The Wind from the Sun*. 1972: *Of Time and Stars: The Worlds of Arthur C Clarke*. 1973: *The Best of Arthur C Clarke 1937-1971*.

Other Collections: (1959): *Across the Sea of Stars* (*Earthlight*, *Childhood's End*, and short stories). (1962): *From the Ocean, From the Stars* (*The City and the Stars*, *The Deep Range*, and *The Other Side of the Sky*). 1965: *An Arthur C Clarke Omnibus* (*Childhood's End*, *Prelude to Space*, and *Expedition to Earth*). (1965): *Prelude to Mars* (*The Sands of Mars*, *Prelude to Space*, and short stories). 1968: *An Arthur C Clarke Second Omnibus* (*The Sands of Mars*, *Earthlight*, and *A Fall of Moondust*).

Anthologies:

1967: *Time Probe* (editor, Arthur C Clarke). 1970: *Three for Tomorrow* (editor, Arthur C Clarke).

STOCK



JEANS

aren't asleep. Somewhere else the A.N.U. Forcing Club is doing its best to beat the shit out of itself. The eleven for

HEAVY METAL

BLUE OYSTER CULT — ON YOUR FEET, OR ON YOUR KNEES.

The release of this album seems as good a time as any to reappraise the Heavy Metal genre in the contemporary rock scene (Yes, Virginia, there are rock musicians who wear black leather and wield whips). No other field of rock, with the possible exception of singer-songwriters, has been so maligned, usually with good reason. Heavy metal is associated with everything that is bad in music today; the big money, the endless boring guitar solos, the monotonous riffs that appear and reappear on seemingly every record that isn't plain acoustic. It's small wonder that a great many people close their ears and minds whenever there is a heavy record placed on the deck. Which is a damn shame, because there are gems in the Heavy Metal sphere and they nearly all get lost in the wash. Having listened to more bombast than most, I've picked out what I think are the real pearls among mine.

Blue Oyster Cult are the latest in a long line of generally demented, usually fascinating and nearly always unbearable groups that walk the line between genius and unbelievable volume. This line goes back through the MC5, the Stooges, Black Sabbath and assorted others. These groups all deal in the product under discussion, Heavy Metal. But what makes good Heavy Metal? What makes it stand out from the rest of the riff-raff (pun fully intended)?

For me, at least, to be successful, Heavy Metal must be dominating, and not through the usual (unfortunate) method of shrieking volume, although it sometimes helps. There has to be something more, some kind of tension, some kind of feeling or emotion that leaves one in a state of unease. Which is why its called Heavy Metal — not loud or riff or anything else metal. Which is why nowhere thump artists such as Suzie Quatro, Bachman Turner Overdrive or Status Quo are exactly that — nowhere.



**IGGY
RAW POWER**

They have all the components that can make a great heavy song — volume, death and genocide lyrics, evil vibes (so called) and frequently, good playing. However, it just doesn't gell. It doesn't unsettle the mind, its not heavy (man!). Even moderately successful H.M. Bards e.g. Deep Purple, Uriah Heep, Who, aren't what I call really successful in the generation of queasy feelings, via the hard-rock style. Of course, people like John Denver make me queasy and uneasy with an acoustic guitar but then, I'm fragile.

So, having eliminated most of the better known, so-called heavies, who is left? Iggy and the Stooges, the MC5, Black Sabbath and the Blue Oyster Cult, that's who. Who are they, and why are they worth listening to?

Let's start with Iggy and the Stooges. They originally came from Detroit, (as did the MC5 — Motor City Five) well-known for its somewhat dark and dreary atmosphere. It certainly shows in their music. These boys are rough, but rough. Consisting basically of hoodlums and smack freaks, with a natural talent for alienation, they broke on the music scene in the late 60's, astounded and revolted everybody, laid down two albums and broke up, some to joint, others to oblivion. Some years later, they reformed, laid down another album with the assistance of one David Bowie, and split again. The first two albums are pretty impossible to get, but are worth the effort if you can. It is, however, the last album, that, to me, epitomizes the best in Heavy Metal.

The album is, appropriately enough, entitled "Raw Power". The songtitles should give you an idea of what's going on. "Penetration", "Search and Destroy", "Your Pretty Face is going to Hell", "Gimme Danger" and "Death Trip". These all evoke something and it's not Haight-Ashbury, love and peace or Woodstock. The album begins with a rumble like an earthquake, but soon develops into a bass riff of power. The mix is awful/beautiful, depending on your point of view. There's no clarity, no gentleness, no nothing. Then, all of a sudden a guitar leaps out of the murk in a demented solo, drops back in and Iggy comes out with his unique macho-punk-fruitcake voice. Bringing up visions of slums, of fighting, of frustration. No pretty stories of love, of happiness, of teenage heart-break. Its all mental desolation, rape, violence and indifference to anyone else's suffering.

Until the last track, its all powerhouse riffing, strange screams, emotive mumbling and inspired, albeit in an unusual fashion, guitar solos. Some tracks are slow, some are fast, but all are vignettes of another, wildly confused and resentful world, frequently tinged with some form of terror or hate. A master work of the macabre. Nuclear technology horror folk songs, if you like.

The MC5 came close to this, with their own masterpiece, "Living in the USA" and their own history matches that of the Stooges pretty well. Busts, break-up, reformation albums break-up. The last I heard of either group was that a combination of two was getting off the ground somewhere in the States. I hope they do. They had an unusual vision that was/is compulsory listening once you overcome the somewhat vapid desire to hear only what is pleasant rather than what exists. These weren't white boys singing the blues. These were grey men wailing the blacks.

What of the rest of the world? Can only Detroit produce sado-masochistic neurotic rock stand. Occasionally other bards have struck a spark off the Heavy Metal block. Black Sabbath were, I thought, a real heavy metal

how do you compare?

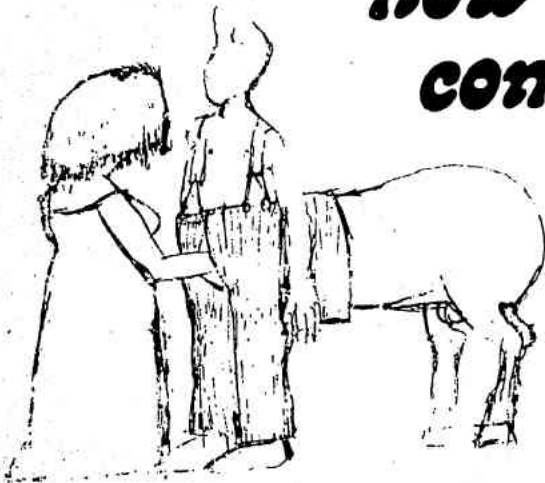


TABLE OF STATISTICS RELATING TO FREQUENCY OF COITUS AMONGST SPECIFIC NATIVE GROUPS

People	Locality	Frequency of Coitus
Keraki	New Guinea	Once a week
Lesu	New Ireland	Once or twice a week
Hopi	America (south-west)	Three or four times a week
Crow	Plains Indians of North America	Every night but find it weakening (sic)
Siriono	Eastern Bolivia	Once a day
Aranda	Australia	3-5 times a night
Ifugao	Philippines	Several times a night
Thonga	East Africa	With three or four wives in one night
Shagga	East Africa	Ten times a night

is it 12 members of the A.N.C. Conservative Club is conserving something or other (is it bourgeois values?) and so is NUDE at the Bikies.

THUNDER

band, with the release of the excellent "Paranoid" album, but having listened to their more recent releases and having stood all the way through a Sabbath concert at wonderfully horrendous volume (for enquiries into Fear and Loathing in Sydney, see Editor or myself - we'll let you in on our own little joke, for a nominal fee or your extensive help on *Woroni*) I have come to the conclusion that Sabbath are more an elaborate pose that real freaks. However, they have succeeded more than once. Steppenwolf came up with the H.M. Anthem. "Born to be Wild" and the somewhat eerie "The Pusher". Uriah Heep, Deep Purple and Nazareth dabble in H.M. in between making money. King Crimson (oh woe, that they should leave us in our hour of need) had "21st Schizoid Man", "Starless" and a smattering of really excellent H.M. songs, although I couldn't call



them a H.M. Group. The Velvet Underground own a gem on the diadem with the incredible "Sister Ray", the most awe inspiring and totally amazing vision of mental desolation on vinyl (not to mention the most rivetting endurance test that I've ever sat through). Lou Reed, with his two live solo albums "Rock and Roll Slug" and "Lou Reed Live" (great title, that last one) manages to squeeze in a place. From the limited exposure I've had of German bands I'd say there are likely to be some things to appeal to the downer mentality there. It suits the national temperament. No doubt there are more which deserve attention, such as the Led Zeppelin or the Who. If anyone knows of some that they think I've left out please let me know, c/- Editor. (speaking of Editor, I'd like to point out that this began as a record review of a group called, I believe, the Blue Oyster Cult.)

Now for those with long memories, or good eyesight (see top of page) I'd like to, entirely of my own volition (get on with it, Ed.) tell you about the Blue Oyster Cult. They are the only group in the world I've heard that I consider capable of holding the H.M. Crown aloft. I first heard of the Cult some two years ago, when they were quite obscure. Inordinately pleased with myself, I bought one of their records and played my newfound total obscurity to my friends, hoping to amaze everyone. A fortnight later, they got international exposure in *Time* magazine over an incident with the Jewish Defence League or something in the USA in which they were accused of hanging Nazi flags on stage.

In fact, they weren't. It was their own symbol (if you've seen any of their record covers you might know it, a sort of cross with a hook below). However, there went my obscure group.

I believe they were originally a University group (nice to know a University education can get you somewhere) but after they started making money they went professional. To date they have released four albums, all of which are at least good, and some which are excellent. Not as ultimately manic as the MC5 or the Stooges, their music still reeks of frustration, of insanity, of revolution or just plain nastiness. No interludes of orchestral drivel, no joyful lyrics, no light cutesie-poo humour but rather bitter sarcasm and powerhouse playing. With the Cult there is an element of pose, I wouldn't deny it. Yet they still deliver the goods. Quite a few of their songs display a feeling, an emotion of discomfort, of something odd floating around beneath one's consciousness.

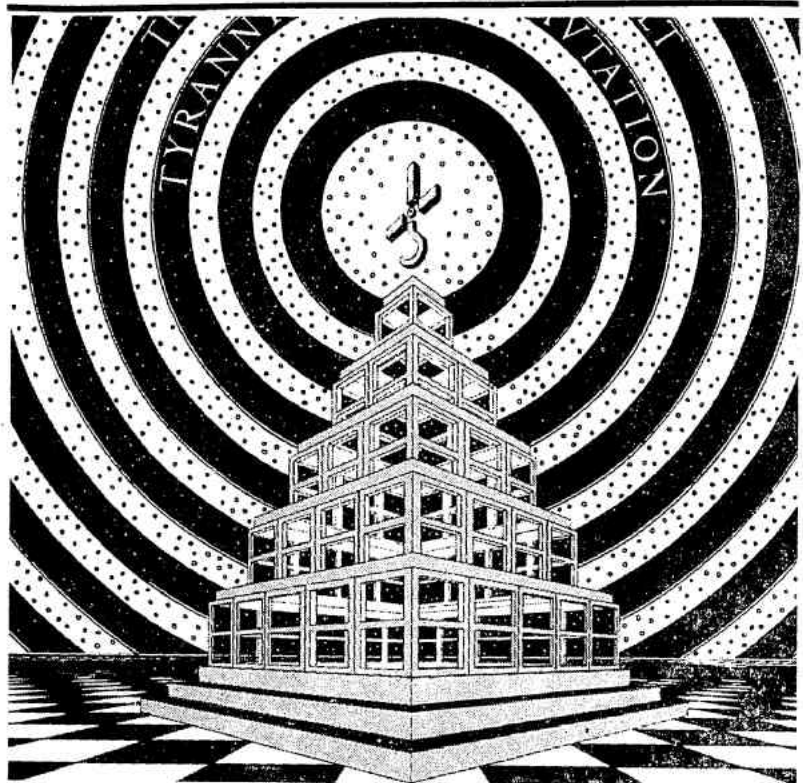
The songtitles run true to form. "Transmaniacon", "Before the Kiss, A Redcap", "She's as Beautiful as a Foot", "Cities on Flame with Rock and Roll", "O.D.'ed on Life Itself", "Dominance and Submission", "Harvester of Eyes". All true successors to the Detroit groups. All touched with that necessary fringe of insanity, feel, but often with wry humour as well. Coupled with the Cult's blistering musical style and their predilection for image (see album covers) I predict the Cult will be the most successful commercially of all the super-heavies.

Their latest album, a double live set incorporating most of their great tracks plus a good version of "Born to be Wild" is going to lose them no friends, but if you want to get into them I would suggest "Secret Treaties" or "Tyranny or Mutation". I think a degree of subtlety lies within the band, contrary to popular opinion, and it would be easier to pick it up via their studio albums than the live one, if you ask me, but no doubt you won't.

If you believe, like I do, that great art emerges from conflict rather than peace, from insanity rather than normalcy, from the fringe rather than the middle of the road, then there might be something of fascination for you in the warped and distorted world of Heavy Metal. I don't claim that this kind of music is any better or any worse than say, Joni Mitchell or Dylan, Ravi Shankar or Van Morrison. I just don't think one can understand tranquility and beauty in their songs without experiencing the mental disruption and ugliness, the gut wrenching power and dissatisfaction evident in Heavy Metal. Take Lou Reed's advice, take a real walk on the wild side. I think its worth the effort.

BRUTUS O'DOWD

(COMING SOON - THE COMPLEAT ARTHUR BROWN)



DISCOGRAPHY OF SOME H.M. ALBUMS

WORTH LISTENING TO -			
Iggy & Stooges -	"Raw Power" - essential	Amon Duul II -	"Live in London"
MC5 -	"Living in the USA"	Hawkwind -	"Space Ritual", "Master of this Universe"
Black Sabbath -	"Paranoid", "Master of Reality"	Blue Oyster Cult -	"Blue Oyster Cult", "Tyranny and Mutation", "Secret Treaties", "On Your Feet, or On Your Knees", "Quadrophonia" esp. "5.15"
Deep Purple -	"In Rock", "Made in Japan"	Lou Reed -	"Rock and Roll Animal", "Lou Reed Live"
Velvet Underground -	"Lou Reed and VU" only	Mountain -	"Live - The Road goes Ever On".
Steppenwolf -	"Steppenwolf Live"		
Uriah Heep -	"Look at Yourself"	Who -	
King Crimson -	"In the Court of the Crimson King", "21st Century Schizoid Man", "Larks Tongues in Aspic", "Red"		

Sound Cell

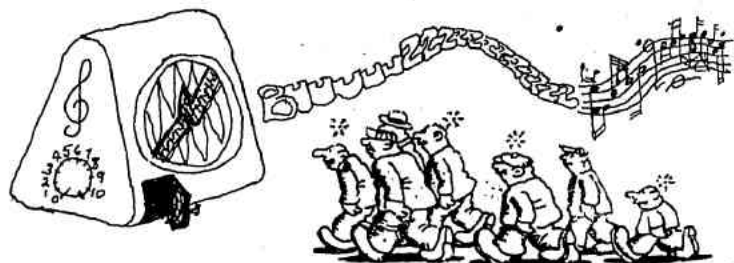
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THE SOUND CELL 9 Hibernian Arcade, Garema Place, Civic and also Youngs Arcade, Monaro Street, Queanbeyan.



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THIS MAN IS SOLE MASTER OF ALL HE SURVEYS



do you want your descendants to be like him?

If so then this is all you have to do

especially at the expense of
playing areas and park lands.

a) On a personal level

- 1) Always use products contained in non-biodegradable plastics aluminium, etc.
- 2) Use non-biodegradable detergents.
- 3) Use your car on every conceivable occasion, keep it out of tune.
- 4) Install a coal fire and use only highly sulphur types.
- 5) Boycott rubbish bins.

c) On a State and Federal level

- 1) Lobby for less stringent pollution controls, or better still, the abolition of all pollution controls
- 2) Lobby for increased nuclear technology with few or no restrictions
- 3) Development of a nuclear, chemical and bacterial strike capability.

b) On a community level

- 1) Organise boycotting of public transport and carpools.
- 2) Pressure local councils to make more parking space available,

d) On an International Level

- 1) Having successfully completed a, b, and c, declare war on Russia, China or America.